

Media Release: Homophonic! Pride Prize.

Applications are now open for the 3rd annual **Homophonic! Pride Prize!** Australia's first composition competition for queer composers, created with the support of Andrew Boyle in memory of Annette Cawcut, an artist and great lover of music. The winner will work with violinist **Kyla Matsuura-Miller** to create a new solo work to be premiered at Homophonic! as part of the Midsumma Festival.

Homophonic! is a riotous yearly celebration of the music written by queer composers, led by Artistic Director **Miranda Hill**, and co-presented by **La Mama theatre** as part of Melbourne's **Midsumma Festival**. 2022 will be the 11th annual production. It's the only classical chamber music concert with a cult following!

"Homophonic! ... produces nothing less than musical utopia" stagewhispers.com.au



Photo by Cameron Jamieson

"It is an honour and career highlight to receive the Homophonic Pride Prize for 2022 and to have the opportunity to add the canon of music written by queer composers (and written for queer performers!). This initiative speaks to the growing demand and understanding of the importance of amplifying marginalised voices in an industry that is crying out for a change. Here's to more incisive, fearless and joy-filled collaborations. I am so excited!" **Kyla Matsuura-Miller**

"As a queer artist, it is my greatest joy to give back to our community in this way. The arts and the LGBTIQ+ community have always gone hand in hand, and through Homophonic! and the Pride Prize we are working to celebrate and continue the legacy of the trailblazing queer musicians and composers who shaped the artistic world we now enjoy."

Miranda Hill, Artistic Director

The prize: \$1000 commission fee + 3 sessions with Kyla Matsuura-Miller, performance at Homophonic! 2022, and professional live audio and video recording.

The work: 7-10 minutes, solo Violin*

(*Acoustic Violin; open to suggestions for foot operated auxiliary instrumentation/percussion.)

Who can enter? Queer-identifying Australian composers of any age.

Dates:

Applications open: 19th June 2021

Applications close: 7th July 2021

Notification: 21st July 2021

Work due: 1st November 2021

The panel consists of:

Miranda Hill, Artistic Director Homophonic!

Ben Opie, Artistic Director Peninsula Festival, Inventi Ensemble.

Andrew Boyle, Clarinettist, co-founder of the composition prize

Kyla Matsuura-Miller, Violinist

Lisa Cheney, Composer.

For more information please visit 3shadesblack.com/homophonic-composition-prize or email 3shadesblackmusic@gmail.com